

# Bus Musings



Volume 30 • Number 2 SPRING 2018

## **SPRING FLING READY TO ROLL!**

Final preparations are underway for the 2018 Spring Fling.

The Museum will be celebrating the return of two buses. The Baran's Aerocoach is undergoing an interior restoration at Infanti Bus and Coach Upholstery in Linden, NJ. The ACF Brill school bus will also be back after an interior restoration.

The weekend begins with vendor and bus participant registrations starting on Friday, June 1 from 1p-4pm. Friday evening a dinner reception will be held in the rotunda at the Museum and is being catered by Dafnos. The reception begins at 6pm and is available for \$10 per person. The dinner sold out last year, so make sure to pre-register on the Museum website.

Saturday morning, vendors and bus participants can resume registration at 730am. Bus participants will be able to register until 11am. Voting for the four trophies will conclude at 2pm. Trophies are being awarded for classic/historical bus, school bus, conversion bus and longest distance traveled with a bus.

New for 2018, a VIP package is being offered for \$10 for members and \$17 for non-members. The non-member price will include admission to Spring Fling. The VIP package includes a presentation based on this year's Trailways theme. The presentation will feature the Museum's four Trailways buses and our Eaglet. With the package, you also receive a souvenir sticker and a ride on the Forrest Gump bus in the Parade of Buses. A few seats remain for the package and if the Forrest Gump bus fills, the Speed bus will be offered as a second bus. The presentation portion of the package will begin at 11am. The VIP check in will be located at the bus participant check in tent outside.

To go along with the Trailways theme, the Museum will be bringing back a t-shirt for this year's event. T-shirts will be available at the front

desk check in, at the VIP check in and at the Museum's gift shop table at the vendor flea market.

We will be welcoming back Mr. Sorrento's with their food truck to the event.



Food service will be available starting at 11:30am. The food truck will be located on the lower level along with the bus memorabilia flea market. Once again, this year, the shuttle to the Annex will be running from the rear of the Museum in the lower level. The shuttle will run from 830a-230p.

Bernhard's Bus Service will be holding a parts auction at 2pm. Proceeds from the auction will be donated to the Museum of Bus Transportation.

The day concludes with the Parade of Buses at 3:30pm. If you are bringing a bus, please register on the Museum website, <a href="https://www.busmuseum.org">www.busmuseum.org</a>. To do that, go to Events and then to Spring Fling Registration for your bus. The dinner and VIP package are all available there, as well.

If you have any questions regarding Spring Fling, please contact, Event Planning Chair, Becky Tollens at <a href="mailto:events@busmuseum.org">events@busmuseum.org</a>.

Becky Tollens is an Advisor to the Museum of Bus Transportation Board of Directors and is the Event Planning Chair. Becky works at Four Seasons Travel.



#### From the Board Room

On Saturday, March 10<sup>th</sup>, the Museum of Bus Transportation's Board of Directors and Advisors met at the Museum starting at 8:00am for a day-long meeting and planning session. The day started with the March regular Board Meeting to discuss a special resolution regarding a former member of the Museum, and other regular business regarding the Museum. Minutes from that regularly scheduled Board Meeting are published on the Museum's website by going to <a href="https://busmuseum.org/about/board/bylaws-policies-docs/">https://busmuseum.org/about/board/bylaws-policies-docs/</a>. It is here that the minutes of meetings are posted, along with other actions by the Board of Directors.

Continuing with the direction provided by the consultant from a year ago, the Board and Advisors then tackled addition requirements that were needed to be completed to start the process of writing grant applications. The Board intends to write to various public and private foundations for funds to move the Museum of Bus Transportation forward. Among the requirements were to have a Strategic Plan for

the future. The Museum's website has the results posted of that Strategic Plan, as well as a Mission, Vision and Goals Statements.

The Board of Directors directed the Curator and Assistant Curator to have a special exhibit by the end of 2018 on display. Discussion was held, and it was voted and approved that the display will look at the role that buses played in the Civil Rights Movement in the 1960s. It was decided to request Mr. Pete Conroy to speak at the Annual Meeting in the Fall. Mr. Conroy is involved with the Freedom Rider's National Park in Anniston, AL. (<a href="https://www.FreedomRidersPark.org">www.FreedomRidersPark.org</a>)

The Board of Directors also started writing Museum Policies to support the By-laws that were updated at last year's meeting in 2017. Those updated By-laws from last year are also posted on the Museum's website. The meeting wrapped up around 3:30pm with everyone pleased with the amount of work accomplished.

#### **BOARD OF DIRECTORS**

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## The View from My Window by Mark L. Szyperski, Editor



It's hard to believe another issue of "<u>Bus Mus-ings</u>" is coming out. Time flies when you are having fun, and I have to tell you, I am truly having fun working with

your Board of Directors, your Board Advisors, and most importantly, with you. After the Winter Issue hit the mailboxes, I received more comments than ever before. It is so nice to receive your feedback and input, not only on the Newsletter, but about the Museum, as well. Thank you!

In this issue, we have an article submitted by our member, Mr. Anthony Charles Blake. I found it so interesting to learn about one of our members and how he came about the interest. I know you will enjoy it, as well. I hope you will consider letting us know about your interest, like Mr. Blake!

On March 10<sup>th</sup>, your Board and the Advisors met for another full day of meetings. It really helps us to get together and have a solid day of planning and discussion. You will find the results elsewhere in this edition of "Bus Musings", but I also want to point out that the minutes and other information is posted on our Museum website at <a href="https://www.BusMuseum.org">www.BusMuseum.org</a>. Take a moment and go there to see the Strategic Plan, the new Mission, and vision statements amongst the documents

open for your viewing. Your Board is keeping everything easy for your viewing and keeping our work transparent through *your* Museum's Website.

As always, your Museum of Bus Transportation needs your assistance. The Museum could use help for Spring Fling if you have some time to donate. The work sessions will happen right up until just before Spring Fling. The Museum Facebook page always appreciates your "likes and shares" on our posts. It has been amazing the number of "likes" that the page has accumulated in the past few months. Your help brings others to the Museum's page, as well as the website. Those are simple ways all of the membership can help. Of course, donations of bus parts, and funds, or bricks, are always welcome and needed. Finally, if you are willing to truly help your Museum, please consider running for one of the open Board of Director Positions this Fall. This year, more positions will be up for a vote than most years. Fresh ideas and experiences are so important for your Museum to continue. Please consider running for a position!

One of your Museum's biggest days is coming soon. We hope you will join us at this year's Spring Fling! If you do, please take a moment to look me up! I would so like to meet you in person and hear your thoughts!

Stay Safe!

## Annual Meeting Date Set

The Museum of Bus Transportation's Annual Business Meeting has been set for Saturday, November 3, 2018. This is about a week later than it usually is, as the Board of Directors wanted to make sure the meeting could be held in the lower level, around the buses. This Fall, the Curators hope to have a special exhibit around the Civil Rights "Freedom Riders," once again showing how the bus industry played such an important part in our country's history.

As in meetings past, this will be when the new Board of Directors will be announced. This year there are six positions that need to be filled. Museum of Bus Transportation Membership is encouraged to consider running for one of the openings. The only requirement is to have been a member of the Museum for a year prior to the Annual Meeting, and a willingness to be actively involved in direction of the Museum. More information on the ballot and voting will be on the website and in the Summer Edition of "Bus Musings".

The Speaker for the Annual meeting is going to be Mr. W. Peter Conroy. He is the Director, Environmental Policy & Information Center, at Jacksonville State University. Mr. Conway is from Anniston, AL and was instrumental in having the former Greyhound Bus Station and many other areas around the Civil Rights movement named as a National Monument. Since 1997, Pete Conroy has served as the Director of Jacksonville State University's Environmental Policy and Information Center (EPIC). Trained as a biologist, Mr.

Conroy moved to Alabama in 1985 to work as the curator of the Anniston Museum of Natural History.

More information, including room blocks, and other details will be in the Summer edition of "Bus Musings". Make sure to set the date on your calendar now to join us!



## Fleet Report by Ken McNelis

In April, the Fleet Committee held two works sessions on April 7 and 21. With both sessions, the committee made great progress in preparation for our Spring Fling event on June 1 and 2. All buses at the Museum were detailed and along with the Curator's new displays were completed.

The volunteers were also able to determine the next repositioning plan of the Museum Bus display for Spring Fling. Next, we were able to open the Annex building and property from winter storage. Buses were removed from the Annex building to make room for displays and easy access to the pit for needed repairs. Fuel levels and air pressures were checked. Our MC-8 and 4103 were worked on for enhanced titles. Also, batteries were purchased. Window leaks on all buses were sealed, and batteries were charged. Also completed, Cold radiator leaks were repaired and Oil, transmission fluid, and oil filter needs were assessed.

During this session, a terra -byte external hard drive was installed on the Annex camera system.

Member, Ralph Ciccone, made needed repairs to his donated Beaver bus. Ralph also made a major donation of various bus parts and maintenance manuals. Thank you Ralph for your donations!

Also completed on this session, our newly acquired, Eaglet was worked on by Michael Burshtin and Tom Moser. Oil was changed, new gas was added, spark plug was cleaned, and a new battery was installed. WOW. After 10 years of not running and sitting in storage, the Eaglet fired right up. It was test driven by Angel Tollens on the front apron of the Annex Building. You can view a video of the Eaglet in motion on the Museum's Facebook page. The Eaglet will also be on display at Spring Fling along with our Trailways buses at the Museum campus.

The Fleet Committee still has many jobs to be completed for the Spring Fling event. Be a part of keeping the history alive - PLEASE VOLUNTEER!!

You can email <a href="mailto:equipment@busmuseum.org">equipment@busmuseum.org</a> or call Ken McNelis at (610) 203-7998 or Angel Tollens at (585) 369-5976.

#### **WORK SESSIONS SCHEDULE**

Here is the updated work sessions added by the Fleet Committee.

Work Dates:
Wednesday, May 30, 2018
Thursday, May 31, 2018
Friday, June 1, 2018
Saturday, June 23, 2018
Saturday, July 14, 2018
Saturday, August 18, 2018
Saturday, September 8, 2018
Saturday, October 20, 2018
Friday, November 2, 2018

All Work Sessions start at the Annex at 8:00 AM and run until 3:00 PM. All members are encouraged to come out and help in any way you can. We ask that you please call Ken McNelis (610-203-7998), Angel Tollens (585-369-59760), or sign up by emailing the Committee at <a href="mailto:Equipment@BusMuseum.Org">Equipment@BusMuseum.Org</a>. It is important that you let us know you're planning to attend any or all work sessions, so that work can be planned and you can be notified if a session has to be cancelled. There is work for every skill level. Please consider lending a helping hand to your Museum.

PICTURE TRIVIA ANSWERED! This past edition, we posted the picture here, and asked if anyone could recognize the gentlemen in the picture. It was nice to receive numerous entries on this picture with guesses. Mr. Alan S. Fong, of the Pacific Bus Museum and who is from Sacramento, CA, was the first to correctly label all of the pictures.



Here's the answer: Top row left to right: Dave Millhouser, Richard Sullivan, Dave Schmidt, John Oakman, Jr. Bottom row left to right: Andy Castro, Marshall Deems, Mike Collins, John Warren Mr. Fong wins our undying gratitude for reading our news letter, and for his response. Thank you all who participated!

## Baran's Bus Interior Restored by Becky Tollens

The Museum is looking forward to the return of our 1945 Baran's Aerocoach at Spring Fling. The coach is currently at Infanti Bus and Coach Upholstery in Linden, NJ. The bus is undergoing a complete interior restoration.

The Baran's bus will be one of our featured buses welcoming guests to the Spring Fling.

Huge thanks to Elizabeth Deffer and Infanti for completing this restoration for the Museum. You will be able to visit Elizabeth and Infanti at the Spring Fling.

If you have any interior or upholstery needs for your bus, please consider Infanti Bus and Coach Upholstery. You can visit their website at <u>www.infantibusandcoachupholstery.com</u> or give them a call at (718)447-5632.





## **Transit Stop by Lauren Cochran**

Transportation Network Companies - Transit Friend or Foe?

Transportation Network Companies (TNCs) such as Uber and Lyft are changing the way that people interact with the urban transportation system. TNCs facilitate individual and shared rides for people with the tap of a few buttons on their smartphone. Ride hailing, origin and destination, and fare payment are all handled via the TNC's respective smartphone application. TNC services are attractive to the traveling public because of ease of use and relatively inexpensive (compared to a taxi) fares. Public transit has also taken note of these services and is no stranger to partnering with the public sector. Private sector companies provide many transit functions such as operations, maintenance, scheduling dispatch, and even vehicles. However, transit is taking these partnerships to a new and different level through pilot programs with TNCs. Example partnerships include providing first and last mile connections to transit as a "feeder" type service, in the form of paratransit services, pre-scheduled, and often-shared rides for people with disabilities who may not be able to use the fixed route system. TNCs can often offer these services at a lower cost than the transit agency can because they do not use a full-size, heavy-duty bus or cutaway vehicle and can leverage efficiencies afforded by the app's algorithms. But, do TNCs have a role in declining transit ridership? While many factors affect transit ridership (such as gas prices, density, etc.), some believe this to be true. TNCs offer another travel option for those who may not have a car, have a disability and are reliant on paratransit, cannot afford a taxi ride, or simply can afford the convenience of a TNC service. A transit customer who used to take the bus may find using TNC services more convenient as their wait time is shorter, can see realtime arrival information, and are provided door-to-door service. In addition, TNCs offer services around the clock, when transit service may end at a certain time. Others still think that low ridership routes now served by transit may disappear altogether, surrendering ridership to these services. Are TNCs transit's friend or foe? Time will tell.

Until our next issue, Keep Riding!

Lauren Cochran is the Museum of Bus Transportation newest advisor to the Board of Directors. She is also Regional Sales Director for Proterra, Inc.



## **Curator's Corner by Angel Tollens**

Greetings once again from your Curator Team.

On Saturday, 10 March 2018, the board and advisors gathered for another Strategic Planning session. Many items were discussed and many plans were put in motion to provide a greater sense of ownership and excitement to Our Museum.

I am happy to note on a personal level that my idea to create a Veteran and Junior Membership was enacted. You can see more information at our website home page www.busmuseum.org.

The Curator Team worked with the entire board and advisors to enact a plan to change out our displays more frequently. We'll be starting this year with a post Spring Fling display to honor our donors who have contributed to our success. The 1956 PD-4501 Scenicruiser, 1945 Aerocoach, and the 1951 ACF Brill will be displayed together and signage will indicate the work done to the individual bus as well as the contributing donor if they desire to be named.

Our new display case, which was donated by the Lou Magnano estate, has already been filled with memorabilia and artifacts. Many large buses which formerly were displayed out in the open are now safely be- I look forward to seeing everyone at the Friday evening dinner recephind glass. Assistant Curator Angel Tollens loaned several buses from tion and Spring Fling! his collection for the display. It is the first display to feature Music Artist Entertainer buses. The display was set up in preparation for the (NAAM) National Association of Automobile Museums convention, which took place between Monday 9 April and Thursday 12 April. The displays were well received by the various attendees.

With the Coming of Spring, it's time to get ready as Ed Sullivan would say "A really big show!" Saturday 2 June 2018 is Spring Fling and this year the Curator Team is reaching out to be more interactive with our guests.

New for 2018, a VIP package is being offered for \$10 for members and

\$17 for non-members. The non-member price will include admission to Spring Fling. The VIP package includes a presentation based on this year's Trailways theme. Museum Assistant Curator Angel Tollens and Museum Secretary Dave Millhouser will give the presentation. It will feature the Museum's four Trailways buses and as well as our Eaglet. With the package, you also receive a souvenir sticker and a ride on the Forrest Gump bus in the Parade of Buses. A few seats remain for the package and if the Forrest Gump bus fills, the Speed bus will be offered as a second bus. The presentation portion of the package will begin at 11am. The VIP check in will be located at the bus participant check-in tent outside.

Looking ahead to our Annual Meeting, we'll be putting together an exciting display to focus on the Freedom Riders of the Civil Rights era. We'll have a special guest keynote speaker from the National Civil Rights Museum in Anniston, Alabama. I cannot overstate how I personally implore each and every museum member and their family and friends to attend this event. It is in keeping with the Museum's effort to become a premiere educational resource for all things Motorcoach Industry related.



Angel Tollens

## **Model Bus Musings by Doug Campbell**

There seems to be an unending amount of toy/model manufacturers over the years who have produced model buses, and some are so obscure that models rarely turn up on the collector market from such firms. It was just recently that a friend came into the model train shop where I work, part-time in my retirement, and sat two model buses on my desk. He said, "I am clearing out some excess "junk" from my HO train layout, and wondered if you'd like these?" Alas, here were two model 1:87th scale (HO) buses that I had not seen before, except for photos in a model bus reference book a few years back. These two buses are identical except for color. One white and the nicer looking



one (in my opinion) in a dark red, amongst other colors they were produced in. They were made in Germany back in the 1990's by a firm called Kembel Models. At 5" long, they have great details, and model a 190's era Mercedes O 405 coach, which was a popular European transit bus of that period (note center doors). The models have separate front window wiper blades, and separate roof details such as roof vents. They have full interiors and interestingly there are the RUBBER tires! These are truly nice model buses, but certainly "obscure" to our



collector market! I wonder if Kembel Models produced any other model buses.

Next, we go back to the 1950's when simple plastic toy buses were a popular play toy with children. These were usually sold at

Five and Dimes such as Woolworths or Kresges and displayed in open glass-sided counter shelves, probably with a retail price of about 15-20 CENTS or less! This rather unique 5" long yellow plastic bus with matching plastic wheels on metal axles is described on its roof as an "Airport Bus." It was made in the 1950's by Superior Plastics Co. right here in the U.S.A. I feel the toy designer took quite a liberty in its design, as I can't imagine any real bus resembling this toy coach, but way ahead in streamlining design it was in those great days of the 1950's. To me, it almost looks like the toy designer saw an old Flexible and kind of "squared" it off in this imaginary design for a toy bus. Today, such early post-War plastic toys are in great demand and fetching ra-

ther high prices at toy shows, and my example shown, is in mint condition, possibly found in some old store stock. I recently found it at a model TRAIN show, with a \$1 price tag on it!



Back in the 1970's-80's era, a model collector/craftsman named Dave Roberts in Florida, produced a series of usually 1/87 scale charming HO scale toy buses in "Hydrocal" plaster of Paris material. These were usually hand-painted by Mr. Roberts under the name of Roberts Miniature Transports. Although this one does not have his old paper label attached to its base, I'm sure it's a Roberts casting. This is a solid casting in plaster of a GM 4107, hand-painted in the early graphics of Bonanza Bus Lines. Notice that even the tiny side mirrors are still



attached! The destination sign is hand-lettered for "Pittsfield" in tiny letters and the old Roberts models were usually quite accurate models of actual buses.



Finally, for this issue, we'll travel back to 1939, when this heavy "castiron" exact replica of

Greyhound's 1939 New York World's Fair "trolley" style bus, was modeled by Arcade Toys of Freeport, Illinois. Arcade made many toy buses in the 1920's to 1930's era, and the firm was in toy production from the 1880's until the beginning of World War II. This large 10" long mod-



el was the largest Arcade model of this bus. They also produced approximately 6" and 8" versions for Greyhound's advertising, and I'm told these 1939 greyhound World's Fair buses were sold ONLY at the Greyhound exhibit that year at the NY Fair! This model has rubber bus tires, despite its close look to a "trolley." Greyhound used the actual buses like this exclusively to transport passengers throughout that 1939 New York World's Fair. This model has a large cast bright metal roof emblem at top front. The Greyhound side decals for the fair are water-slide decals, luckily still perfect on this model. Also on the right side at rear is a gold "An Arcade Toy" decal, also still perfect! The roof lettering is painted onto the model. A chrome plated maybe radiator grill is at rear, and once again, a toy bus has captured HISTORY!

As always, Happy Collecting!

Doug Campbell is a Member of the Museum of Bus Transportation Board of Directors. He has been a regular contributor to Bus Musings.



## Having a Bus Passion with a Purpose by Anthony Charles Blake, MOBT Member

My bus passion goes far beyond preservation. For me, it's a commitment and responsibility coming from my sincere heart. It all started when I was a little tot when my Aunt Elmira took me to Macy's Herald Square in New York City. There were all these school buses with cat eyes moving and forth at the top in the middle. As a tot, it doesn't take much for anything catching one's attention. At that very moment, I picked up the school bus unknowingly to my Aunt. As my Aunt was preparing to leave Macy's, she noticed that I had one of the school buses in my hand, and she told me in a stern voice to put the bus back. Of course her plan didn't work. My Aunt tried to take the school bus from my hand, but couldn't as I held onto that school bus for dear life with a determined grip with a bus vision. To say the least, my Aunt was forced to buy that school bus, and my ambition for buses simply took off after that. But there's a connection, Macy's opened the door to my bus passion, but also presently became my employer, which I am working today in Corporate Operations in New York City for 36 Years.

But where did my bus passion follow? It was Greyhound Bus Lines with the stretched hound that captured my attention. You see, I am fond of animals, so it was that love and Greyhound combined that lead me wanting to know more about buses. Remember I said responsibility that became the initiative in me. For that reason and purpose, I joined as a member of the Museum of Bus Transportation.

In addition, my favorite buses are the GM PD-4106, MC6 Supercruiser, Trailways Silver Eagle, Mexican Sultana, Dina Marco Polo and a few Peru buses. But having a vast collection of scale model buses wouldn't be possible, and I want to give recognition to Royal Coach, J&F Buses, Louie Plascencia, Jr., Juan Baez Rivera, Greyhound Bus Mentors of Jerome M. Thielen and Joe Black. I wouldn't be involved into buses if it wasn't for the encouragement of parties mentioned. However, there is someone that I will always hold dear to my heart, and that is Mr. Donald Coffin who is deceased, but a man who I called "DAD" in guiding me through the busways and helping me understand the significance of a bus being more than just a bus, but the impact in how buses have a heritage and the devotion in America's highways. "It's a ride with

observe, and the bus look being like no other, but it is the friendship as fellow bus fans that come together and share bus stories." But when it comes to a school bus that is a lesson leading to an education, but in this instance, it was learning about buses that became my education. I am on this bus journey to stay.



## Museum Receives Freshening Up by Tom Mozer

This past winter, the Museum received a fresh coat of paint, to be sealed, and other maintenance tasks were completed. The museum was actually closed for over a week to get all the work completed. These are some of the pictures of the work that went on in the Museum. Staff and volunteers had to take down the timeline, as well as move buses out of the way.

In on picture, you can see a gentleman working on Eagle. His Name is Brian McElhiney from Executive Coach. Mr. McElhiney was prepping the bus for the move back to its original position.

Once it was complete, Bob Smith directed the crew on reinstalling the timeline.







# MBT's 2018 SPRING FLING \*JUNE 2\* HERSHEY, PA

## Saturday, June 2, 3:30 PM

#### Parade of Buses

The Procession will begin around the back of the Museum and buses will be announced when they reach the front of the Museum.

## Four Trophies to be Awarded

1 for People's Choice Award, 1 for the longest Distance, 1 for best School Bus, and 1 for best Conversion bus.

Buses on display will be marked with the year and make of the bus. Please register ahead to bring your bus and put it on display. Forms are available on the website.

For questions, please contact our Event Chair, Becky Tollens at 585-737-4046 or Email to receive information at: Events@BusMuseum.Org



#### SEE ALL FORMS OF BUS TRANSPORTATION

Intercity, transit, school bus, and conversion buses will all be on display! See the Museum of Bus Transportation's entire fleet, along with dozens of visiting buses from all across the United States! A Shuttle Bus will run between the Museum of Bus Transportation and MBT's Annex to display everything for you to take great pictures!

#### **BUS STUFF TO PURCHASE**

Tables of bus and transportation memorabilia for purchasing by the public. Come add to your collection of bus related materials

#### **FOOD AND BEVERAGES AVAILABLE**

Special Food Truck will be open on the Museum Grounds for purchase.



#### Calling All Bus Memorabilia

Vendors! Do you have bus memorabilia that you are looking to sell? We are always looking for new vendors for the Flea Market on Saturday!



#### DATE: SATURDAY, JUNE 2, 2018 FROM 8:00AM TO 4:00PM

**LOCATION:** Museum of Bus Transportation on RT 39, Hershey, PA. Physical address is 161 Museum Drive, Hershey, PA 17033

<u>ADMISSION:</u> Free to MBT Members. Regular Admission Pricing is reduced to only \$7.00 for Non-MBT Members, from \$12.00

Questions? Email us at Events@BusMuseum.org or visit our website

www.BusMuseum.org

Museum of Bus Transportation 161 Museum Drive Hershey, PA 17033

**Spring 2018 Bus Musings** 

#### MOBT Member, Stanley Lubowicki, Remembered

"Bus Musings" is sorry to have to announce the passing of our good member, Mr. Stanley J. Lubowicki. Mr. Lubowicki, age 70, passed away on March 5, 2018. A native New Yorker, and lifetime resident of Brooklyn, Stanley has grown and evolved in a similar way to his home borough. Starting out as a graduate of Brooklyn Technical High School, he most notably worked for the publisher William H. Sadlier, Inc. and then transitioned to working for the NY Waterway, where he was most recently the Dockmaster for Pier 11 at Wall Street. Stanley was a lover of people and was always willing to engage a neighbor in conversation. He was passionate about sports, music, transportation, and his daughter Erika.

His daughter Erika shared that his favorite bus was the Scenicruiser. According to Erika, his love of buses and transportation started when he used to watch the buses with his Dad when he was little. They would go on an afternoon and watch them come in and go to all sorts of destinations. His father passed when Stanley was 14. As Erika stated, "I'm sure he held those memories in much more precious manner." In addition, his mother's family was in Pittsburgh and he would take that bus over there to visit.

Erika concluded, "He'd always loved buses, and in looking at his collection I'd say that while yes, he loved cars, I feel he more collected cars, but really loved buses".

Our deepest sympathy go to Erika and Mr. Lubowicki's friends and family.

